# Stretching Words <br> Doreen Wang, Graham O’Halloran, Daniel, Schiffrin, and Cristina Thompson 

Audience: 23 kindergarten students
School and teacher: Mrs. Lynch from Vartan Gregorian Elementary School
Computers in the classroom: 2 Dell computers
Program will likely be used: students will use the program alone or in pairs during free time as a supplement to word stretching exercises

Tentative schedule of teem meetings and classroom observations: Someone from our group will visit the classroom once every week. Group will communicate by e-mail regularly as a way to exchange ideas and in person every other week. Rough draft of storyboard due March $14^{\text {th }}$ and we will consult with Ms. Lynch about our ideas.

Qualities we are looking for in an authoring tool: Ability to add lots of multimedia, a program that is easy to learn and has some programming power. Considering using director.

## Initial Thoughts about the program:

- We hope to create a program that develops the phonemic awareness of the students, create a solid foundation for independent reading, all within an interface that is entertaining and easy to use
- We want to utilize a click and drag interface in order to put together words from "sound chunks" and letters
- We hope to use pictures and sounds to appeal to our audience, as well as to aid and prompt them
- We've begun to gain an understanding of what our students are interested in (ie. dinosaurs, reptiles, dogs, and birds)
- We're imagining a program that is story oriented in which children can experience stories under a variety of topic headings
- We hope to have the program integrate the level of difficulty to the user's skill level as the program is played
- We are interested in saving a student's records so they get a sense of their progress
- In our conversations with Ms. Lynch we have begun to get a sense of what to avoid in creating our program including which sounds to avoid, the use of made up words, or words from other languages

