

Turn on your video
if possible.

Get Paper and Drawing
Implements ready – you
might use them in today.

CS1320
***Creating Modern Web and
Mobile Applications***

Lecture 27

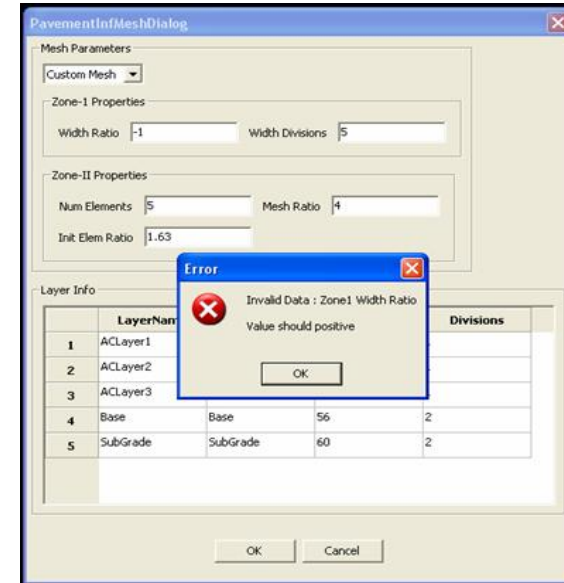
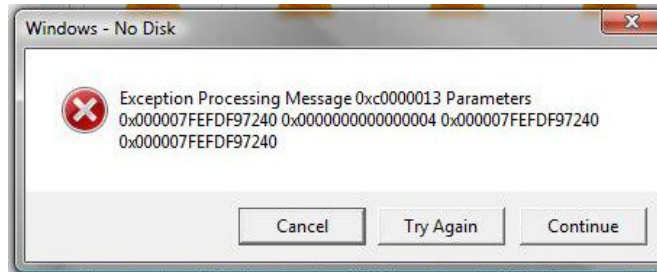
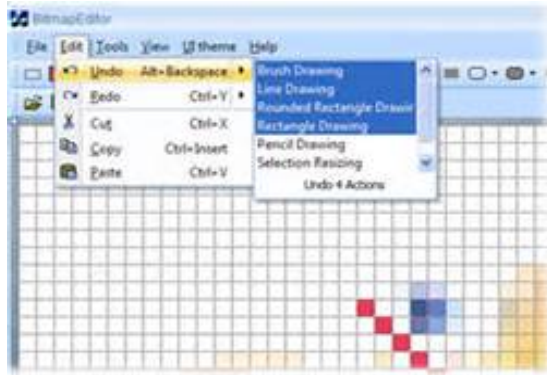
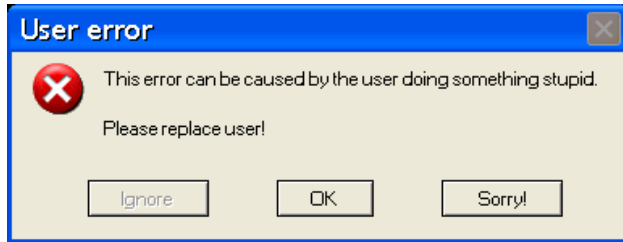
Human-Computer Interaction III

Steve's Golden Rules of Design

- ~~Common Sense~~
- ~~Simplicity~~
- ~~Consistency~~
- ~~Feedback~~
- ~~Handle Errors~~
- Accommodate all levels of users
- Make it look good (aesthetics)



Handle Errors



Handling User Errors

- **Design to minimize errors**
 - Make it difficult to click in the wrong place
 - Make sure buttons have meaningful names
 - Require acknowledgement where appropriate
 - Simpler is better
- **Provide for error recovery**
 - UNDO : very difficult in a web/mobile app
 - Make options obvious (e.g. remove from cart)
- **Remember old values for forms**
 - Don't force the user to do extra work on errors
 - Highlight bad values as early as possible
- **Allow multi-step commands to be aborted**



Handling System Errors

- **Your code won't be perfect**
 - Nor are the libraries you are using
 - Nor is the OS or network or hardware
- **Determine how to recover from errors**
 - Do you need to restart, can you ignore them, can you undo, repeat?
 - Assume errors will happen and write your code accordingly
 - Need to consider the state at each point in the program
 - Identify any crucial points in the program; use transactions; ensure safety
- **What do you tell the user**
 - Can you do nothing
 - User needs to know what state their work is in
 - User prefers not to lose any work



Problems with Error Handling

- **Error handling is application specific**
 - What is essential, what is not
 - What needs to be saved, what doesn't
 - What are critical regions
 - What state is the system in after an error
 - What state is the user in after an error
- **Error handling is difficult**
 - Can be as much or more code as the original system
 - Often best thought about from the start, not added on
 - Philosophy: don't lose the user's work



Handle All Levels of Users

- **Novice users**
 - Prompting, help facilities, meaningful error messages
- **Intermediate users**
 - Simplified input screens, short cuts
 - Auto-completion of input fields
 - Perpetual intermediate users
- **Experienced users**
 - Efficiency of use is important
 - Customization of the interface
- **Need to work at all levels simultaneously**
 - Novice users aren't novices forever
 - Experienced users are novices too

Novice or Expert



Novice vs. Expert Users

Web usability has focused on ease of learning for the new visitor. While learnability remains important, it is time to also consider expert performance.

nngroup.com

NN/g

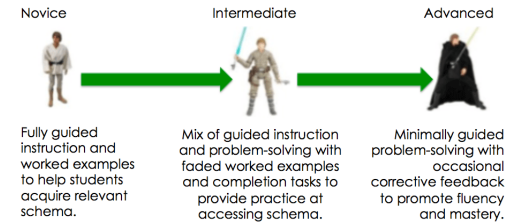
Learnability

- One way of handling users is to ensure
 - The interface is intuitive to use
 - There is adequate and ready documentation available
 - There is help if the user needs it
 - In other words, the interface is easy to learn
- Techniques
 - Make actions obvious (but this depends on user model)
 - FAQs which answer real questions
 - User manuals (to read or to search)
 - Tool tips providing cues
- Don't depend on StackOverflow or similar sites
 - This is an admission of failure



Problems With Handling All Levels of Users

- **Anticipating questions and problems is difficult**
 - You are an expert at your system, not a novice
- **User and system vocabularies differ**
 - Make search and questions more difficult
 - User and system models differ as well
- **Writing prose and code are different skill sets**
 - Programmers aren't always the best at writing manuals
- **Hard to balance simplicity with ease of use**
 - How to document a customizable interface

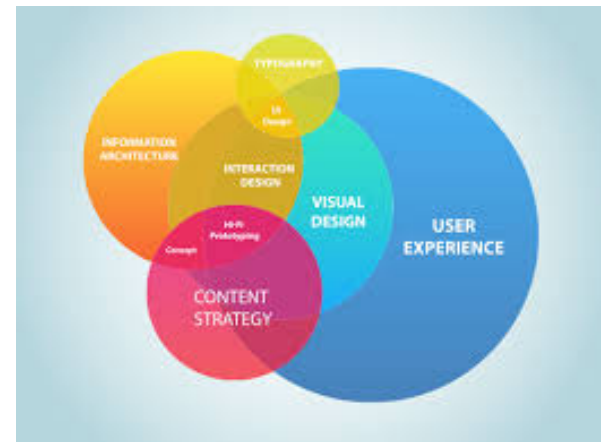


Aesthetics

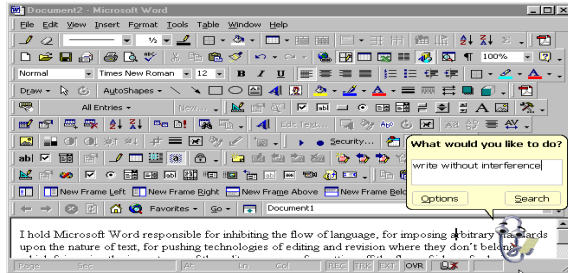
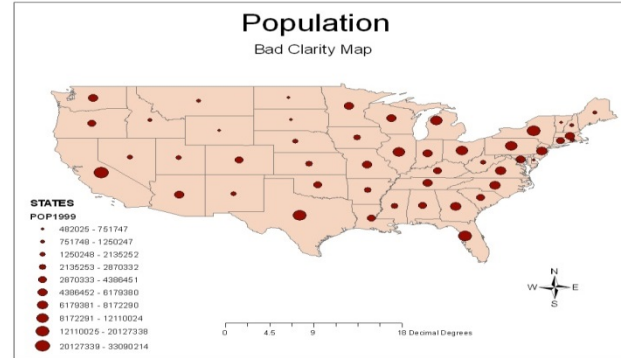


Aesthetics

- **Good user interfaces LOOK GOOD**
 - Must be comfortable to look at as well as to use
 - This is not purely subjective
- **Several aspects to this**
 - Visual clarity/coding; attention getting; layout; color; ...



Visual Clarity and Coding



Visual Clarity and Coding

- **Meaning should be apparent**
 - For icons, images, buttons, the overall screen
 - Harder to do as icons get smaller
 - User shouldn't need to wonder "what is this"
 - Use tool tips to help the user
- **Many different coding techniques (Tufte)**
 - Color, shape, size, font, line styles, fill styles, ...
 - Can be assigned different meanings
 - Should be done consistently and logically
- **Don't overdo it**



Attention Getting

Search By Claimant Last Name and Claim Number or SSN or Date of Birth

Claimant Last Name: Required
e.g., Smith or SMr

Claim Number:
e.g., 9400001

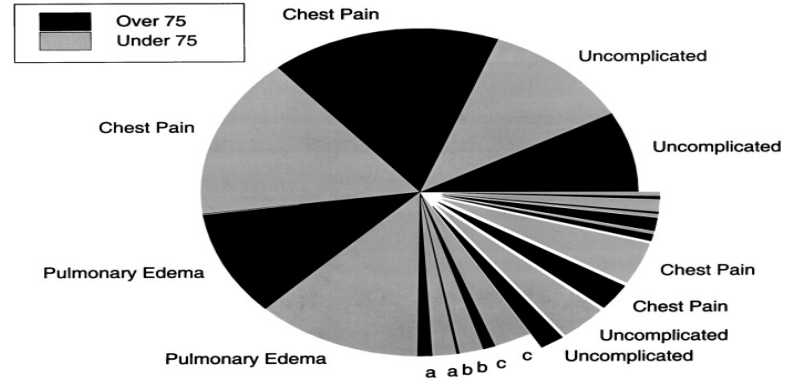
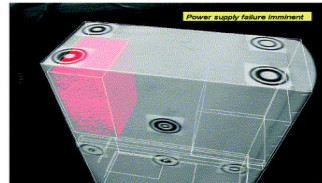
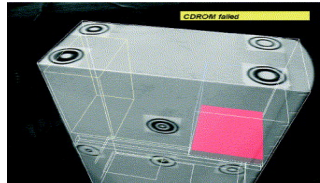
Claimant Social Security #: + Choice of one (1)
e.g., 10010010001

Claimant Date of Birth:
e.g., 01/01/2000

Select Form:

1. C-17 - Response to Notification to Employer for Insurance Information
2. C-40 - Response to Notification to Insurer for Contesting Claim
3. C24R - Request to Enter Appearance of Counsel
4. C25R - Request to Strike Appearance of Counsel
5. C26R - Request to Enter Appearance of Counsel for Employer/Insurer
6. C90R - Request for Document Correction
7. H12R - Request For A Hearing On Previously Withdrawn Issues
8. H24M - Controversion Of Medical Claim
9. H24R - Issues
10. H25R - Request for Action on Filed Issues
11. H26R - Request for Emergency Hearing
12. H27R - Request for Rehearing
13. H28R - Request for Continuance of Hearing
14. H29R - Request for Postponement of Emergency Hearing
15. H30R - Request for Modification

```
#include "shape.inc"
object { notDeclaredDeclaration }
#macro generateTestObject(locationX, locationY)
// do something here
#end
```



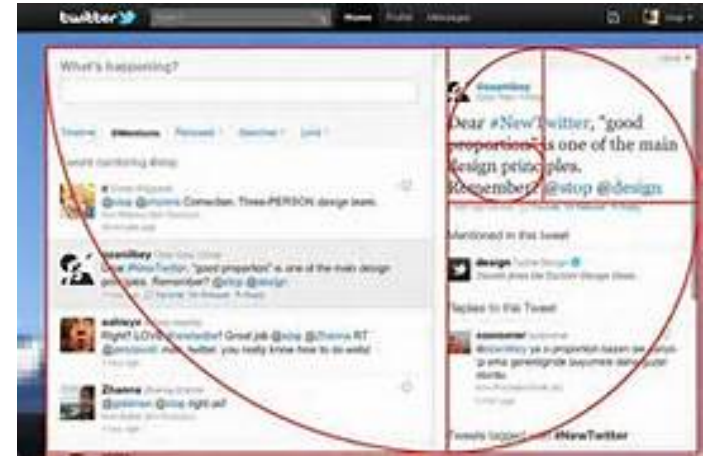
Attention Getting

- One of the principle uses of encoding
- **Alternatives**
 - Intensity: 2 levels
 - Sizes: up to 4 sizes
 - Fonts: up to 3 fonts
 - Inverse video
 - Blinking (2-4 hz)
 - Color: up to 4 colors
 - Animation
 - Audio (but some users will have it turned off)
- **Do not overuse**



Layout

- Balance
 - Left-right and top-bottom
- Gridding
 - Put things on a well-defined grid
 - Line up columns
- Proportion
 - Know the pleasing proportions



Use of Color

- **Color is easy to misuse**
- **Color can do a lot of things for you**
 - Be soothing or striking to the eye (warm versus cold)
 - Add accents to an uninteresting display
 - Provide subtle discriminations in complex displays
 - Draw attention to errors/problems
 - Evoke emotional reactions
- **Don't rely solely on color**
 - 6-8% of males are color blind
- **Color should be used conservatively**

Color Chart for Web Page Development

Browser-Safe Colors

FFFFFF	#FFFFCC	#FFFF99	#FFFF66	#FFFF33	#FFFF00
FFCCFF	#FFCCCC	#FFCC99	#FFCC66	#FFCC33	#FFCC00
FF99FF	#FF99CC	#FF9999	#FF9966	#FF9933	#FF9900
FF66FF	#FF66CC	#FF6699	#FF6666	#FF6633	#FF6600
FF33FF	#FF33CC	#FF3399	#FF3366	#FF3333	#FF3300
FF00FF	#FF00CC	#FF0099	#FF0066	#FF0033	#FF0000
CCFFFF	#CCFFCC	#CCFF99	#CCFF66	#CCFF33	#CCFF00

Problems With Aesthetics

- You need a good artistic sense / background
 - If you don't have one, find someone who does; trust them
- Balancing aesthetics and functionality
 - Looking good, but operations not fitting on screen
 - You need the basic functionality present
- Balancing aesthetics and usability
 - Looking good, but harder to learn
 - Looking good, but harder to use



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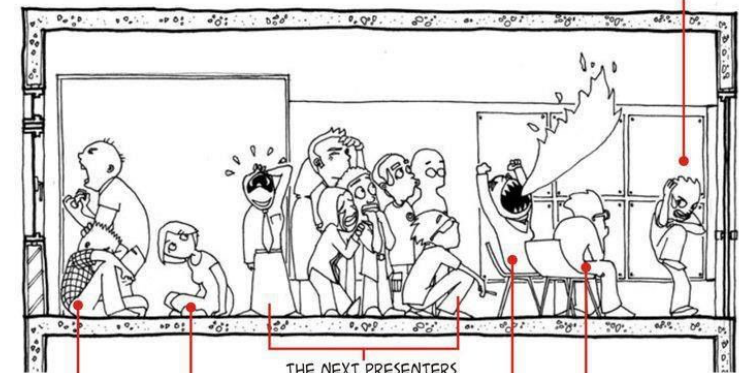


In-Class Exercise

- Lets do CRITS on the second design
 - Based on understanding of what HCI means
 - <http://bdognom-v2.cs.brown.edu:5002>
 - Do lesson 4 (Crits 2)
 - Take 10 minutes
 - If you finish early, do a second one

WHAT GOES ON DURING A CRIT...

BY AZARIMY



THESE WHO HAVE SUCCEDED TO THE GRILLING.

THE CONSOLING FRIEND FROM ANOTHER WORK-BASE.

THE NEXT PRESENTERS

THE YOUNG FIERY TUTOR WAY TOO EAGER TO "SHARE" HER PASSION WITH EVERYONE.

THE UNHELPFUL WORKBASE TUTOR WHO PREFERS TO SIT AND ENJOY THE GRILLING.

THE PRESENTER (VICTIMUS PRESENTUS)

Redesign (if there is time - else offline)

- Now, with the additional crits, we can do a final design
 - Based on understanding of what HCI means
 - <http://bdognom-v2.cs.brown.edu:5002>
 - Do lesson 5 (Design 3)
 - Take 10 minutes



Next Time

- Security I
- If you are off-line, do the crits exercise
 - Before the next class
- Office hours Thursday 1-3
 - 795-241-247