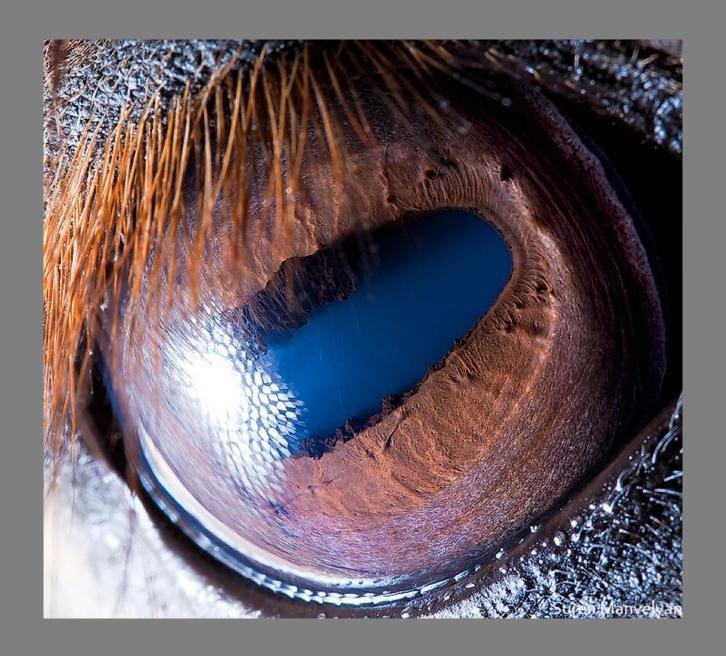
Course Administration

- Project 2 results are online
- Project 3 is out today
- The first quiz is a week from today (don't panic!)
 - Covers all material up to the quiz
 - Emphasizes lecture material NOT project topics
 - No calculators needed; no formulas need to be memorized; testing conceptual understanding mostly
 - Recommended study regime: Attend every lecture, go over the lecture slides once, go over the textbook sections once.



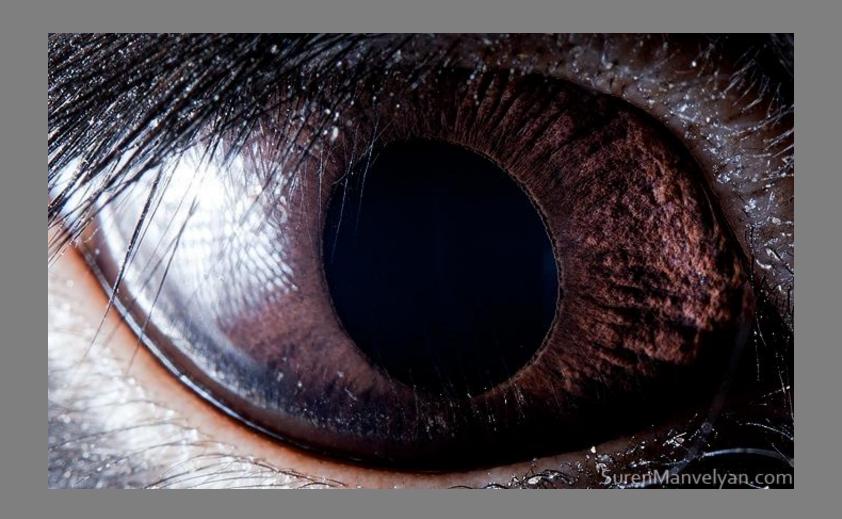


By Suren Manvelyan, http://www.surenmanvelyan.com/gallery/7116



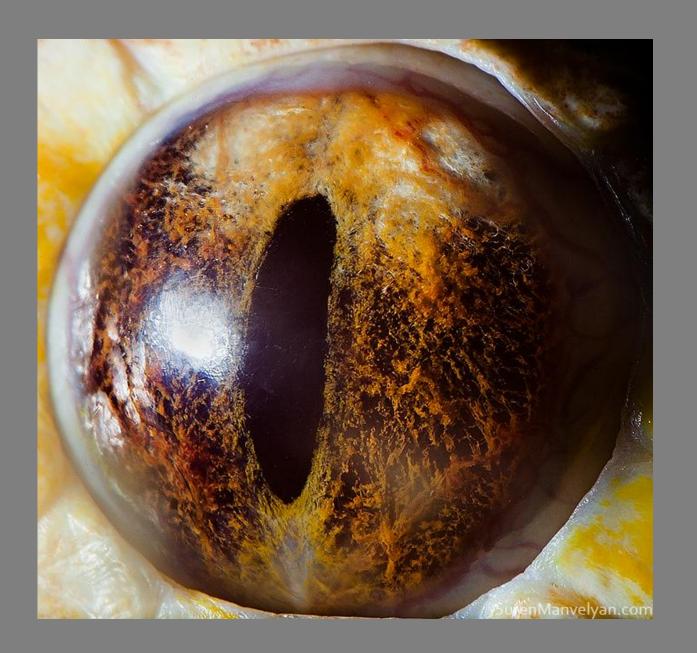




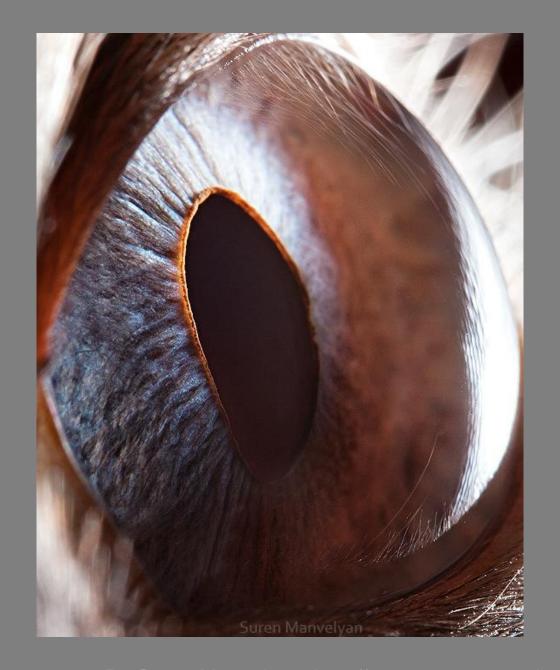




By Suren Manvelyan, http://www.surenmanvelyan.com/gallery/7116



By Suren Manvelyan, http://www.surenmanvelyan.com/gallery/7116



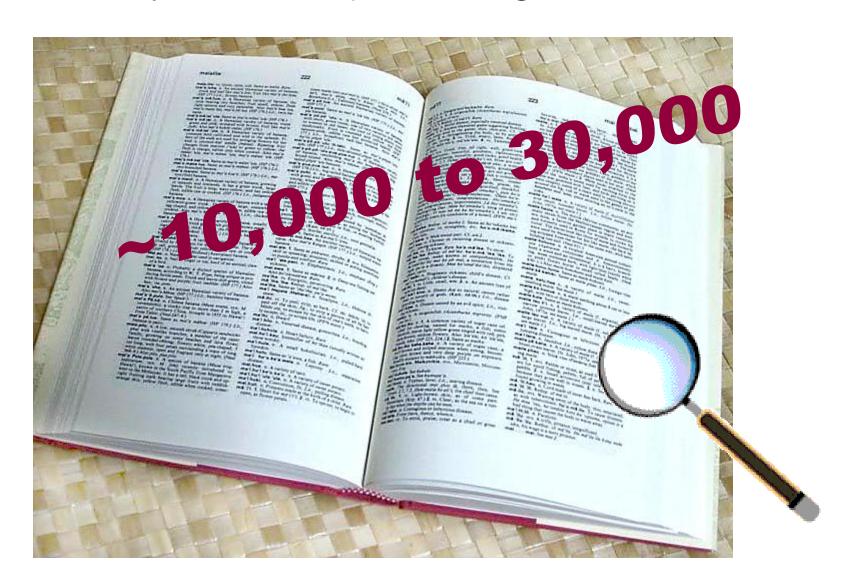
By Suren Manvelyan, http://www.surenmanvelyan.com/gallery/7116

Recognition: Overview and History

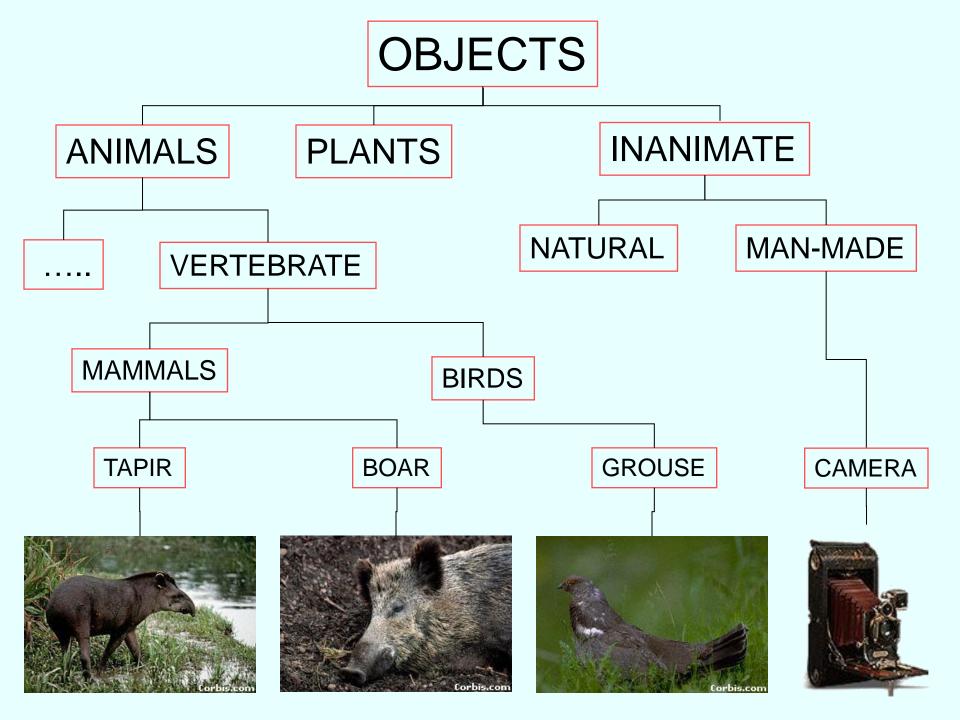


Slides from Lana Lazebnik, Fei-Fei Li, Rob Fergus, Antonio Torralba, and Jean Ponce

How many visual object categories are there?







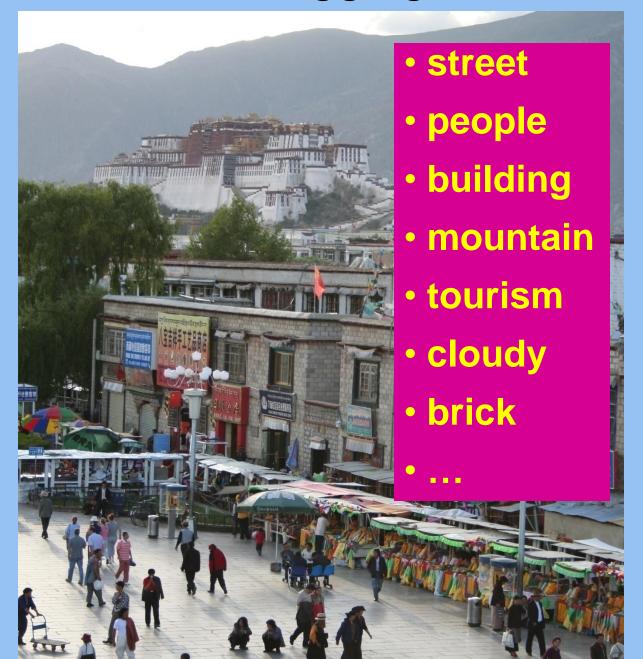
Specific recognition tasks



Scene categorization or classification



Image annotation / tagging / attributes



Object detection

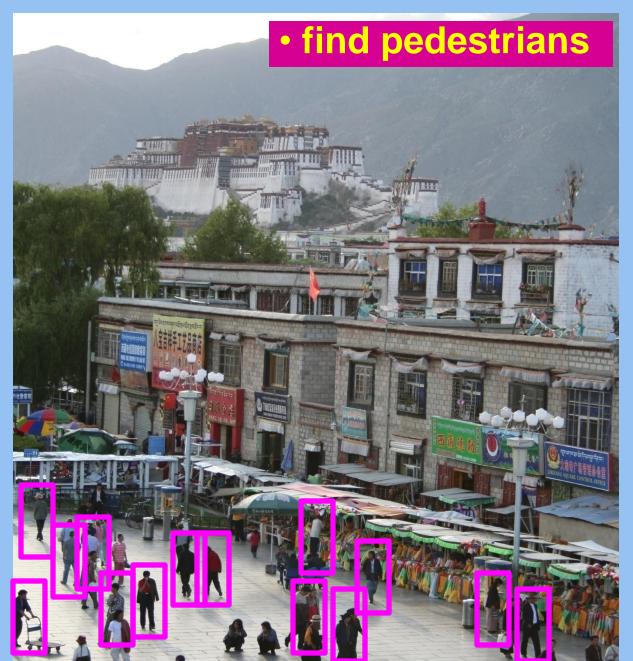
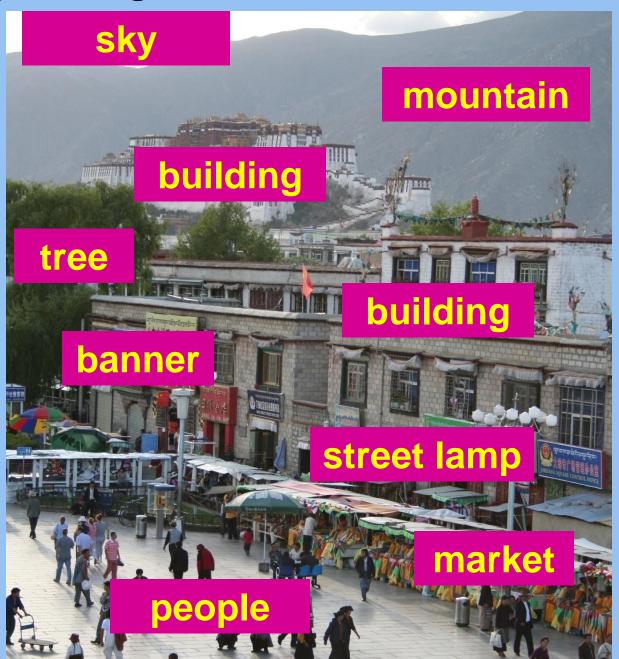


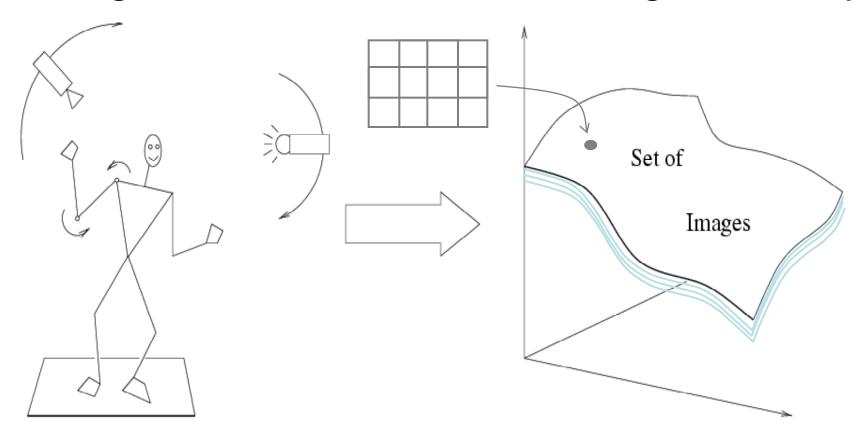
Image parsing



Scene understanding?



Recognition is all about modeling variability



Variability: Camera position

Illumination

Shape parameters



Within-class variations?

Within-class variations







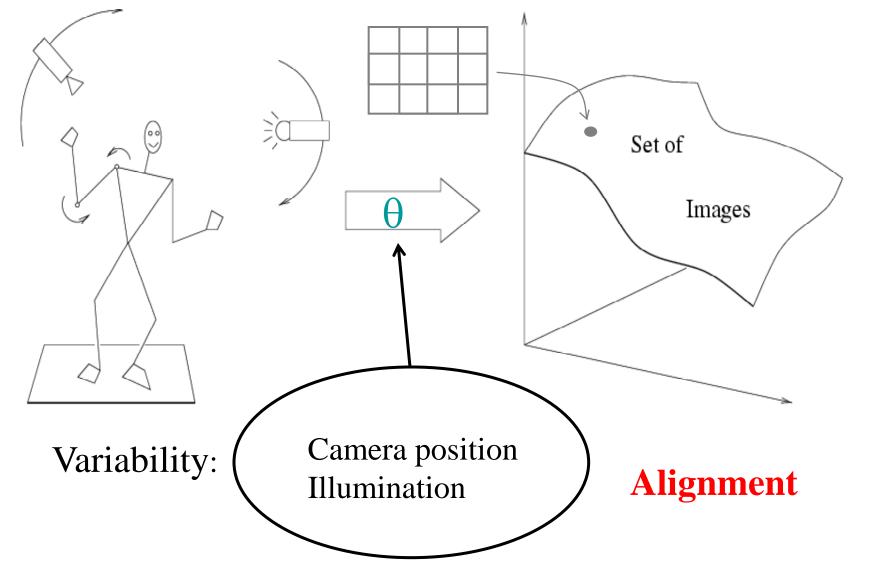






History of ideas in recognition

1960s – early 1990s: the geometric era



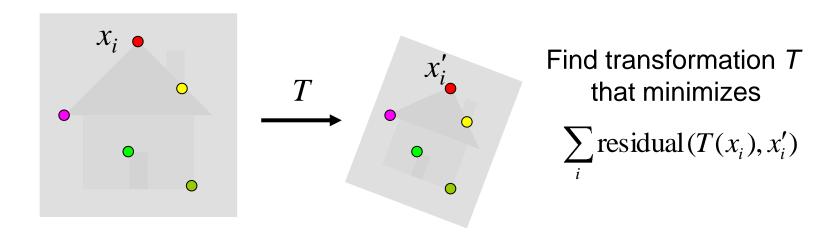
Shape: assumed known

Roberts (1965); Lowe (1987); Faugeras & Hebert (1986); Grimson & Lozano-Perez (1986); Huttenlocher & Ullman (1987)

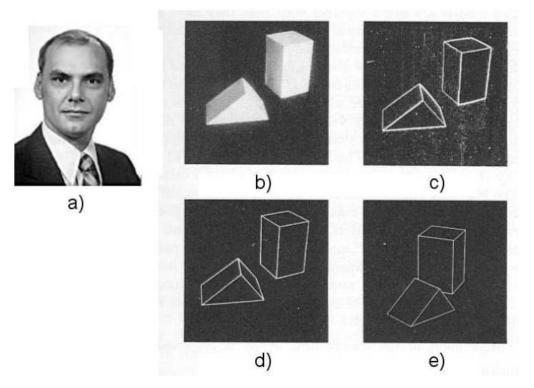
Svetlana Lazebnik

Recall: Alignment

 Alignment: fitting a model to a transformation between pairs of features (*matches*) in two images



Recognition as an alignment problem: Block world

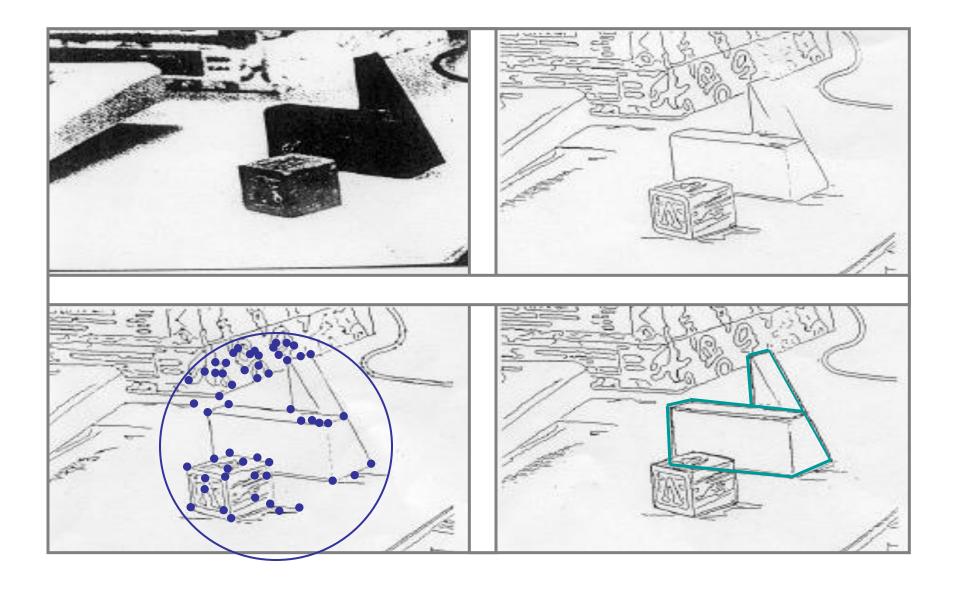


L. G. Roberts, <u>Machine</u>
<u>Perception of Three</u>
<u>Dimensional Solids</u>, Ph.D.
thesis, MIT Department
of Electrical Engineering,
1963.

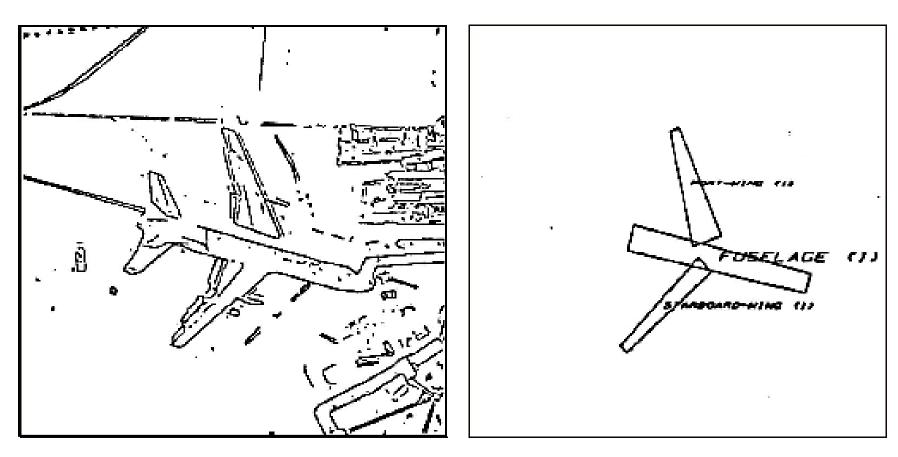
Fig. 1. A system for recognizing 3-d polyhedral scenes. a) L.G. Roberts. b)A blocks world scene. c)Detected edges using a 2x2 gradient operator. d) A 3-d polyhedral description of the scene, formed automatically from the single image. e) The 3-d scene displayed with a viewpoint different from the original image to demonstrate its accuracy and completeness. (b) - e) are taken from [64] with permission MIT Press.)

J. Mundy, Object Recognition in the Geometric Era: a Retrospective, 2006

Alignment: Huttenlocher & Ullman (1987)



Representing and recognizing object categories is harder...

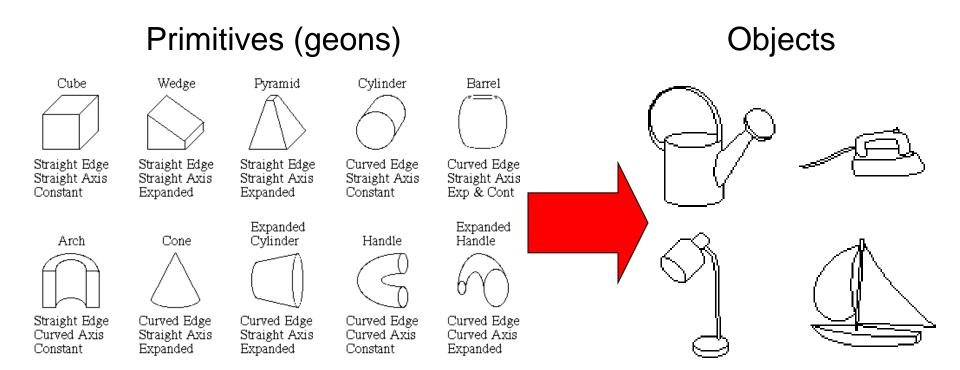


ACRONYM (Brooks and Binford, 1981)

Binford (1971), Nevatia & Binford (1972), Marr & Nishihara (1978)

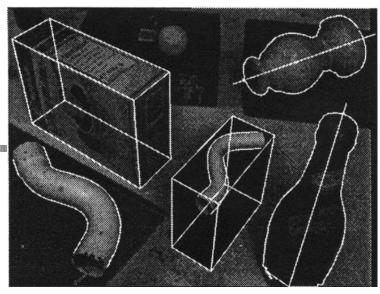
Recognition by components

Biederman (1987)



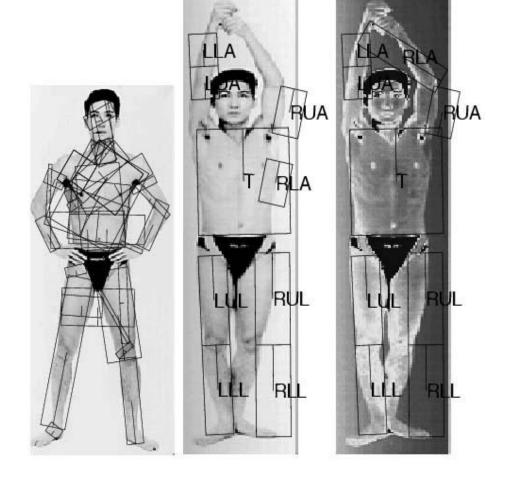
http://en.wikipedia.org/wiki/Recognition by Components Theory

Generalized cylinders Ponce et al. (1989)



Zisserman et al. (1995)

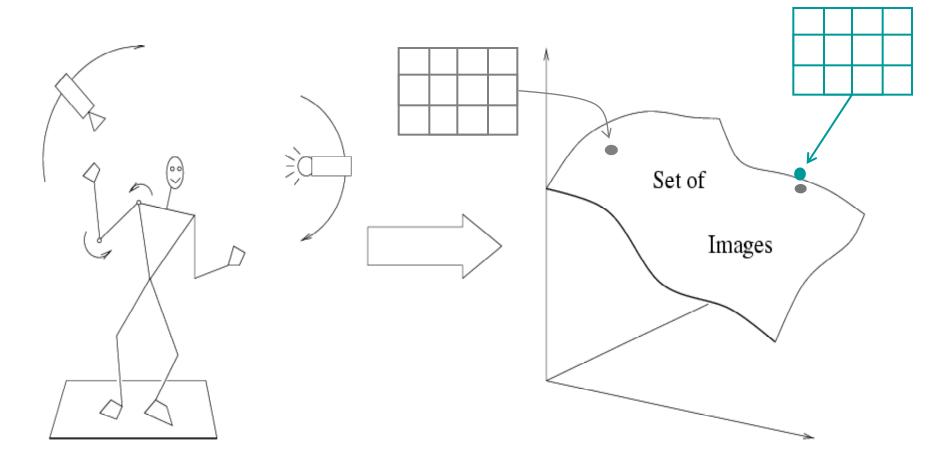
General shape primitives?



Forsyth (2000)

History of ideas in recognition

- 1960s early 1990s: the geometric era
- 1990s: appearance-based models

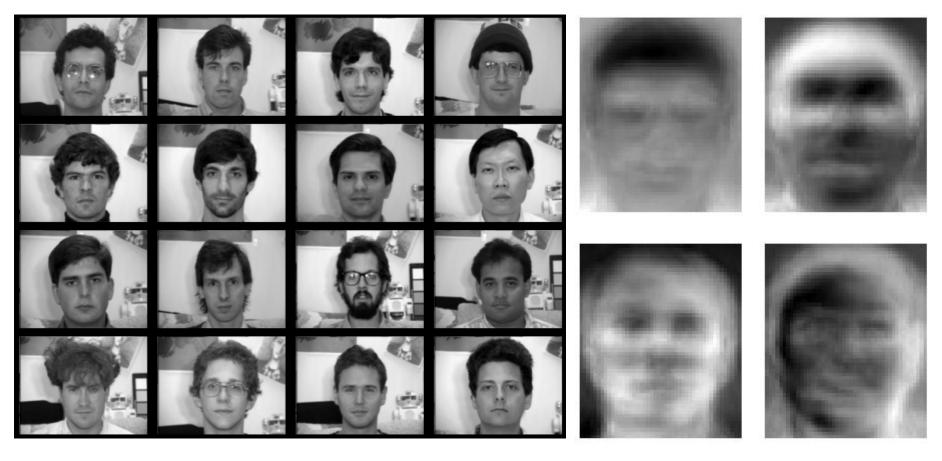


Empirical models of image variability

Appearance-based techniques

Turk & Pentland (1991); Murase & Nayar (1995); etc.

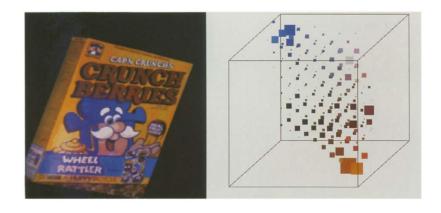
Eigenfaces (Turk & Pentland, 1991)

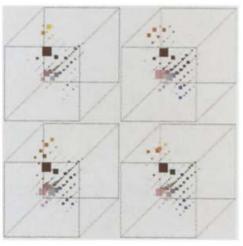


Experimental	Correct/Unknown Recognition Percentage		
Condition	Lighting	Orientation	Scale
Forced classification	96/0	85/0	64/0
Forced 100% accuracy	100/19	100/39	100/60
Forced 20% unknown rate	100/20	94/20	74/20

Color Histograms

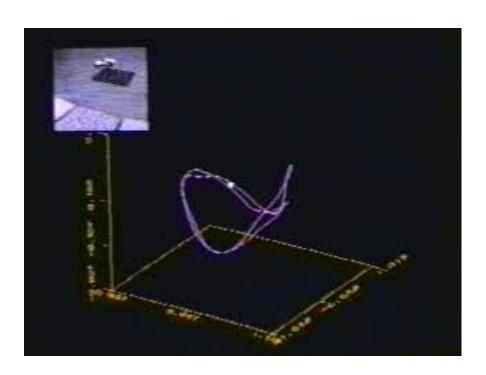






Swain and Ballard, Color Indexing, IJCV 1991.

Appearance manifolds





H. Murase and S. Nayar, Visual learning and recognition of 3-d objects from appearance, IJCV 1995

Limitations of global appearance models

- Requires global registration of patterns
- Not robust to clutter, occlusion, geometric transformations



- 1960s early 1990s: the geometric era
- 1990s: appearance-based models
- 1990s present: sliding window approaches

Sliding window approaches



Sliding window approaches



- Turk and Pentland, 1991
- Belhumeur, Hespanha, & Kriegman, 1997
- Schneiderman & Kanade 2004
- Viola and Jones, 2000



- Schneiderman & Kanade, 2004
- Argawal and Roth, 2002
- Poggio et al. 1993

- 1960s early 1990s: the geometric era
- 1990s: appearance-based models
- Mid-1990s: sliding window approaches
- Late 1990s: local features

Local features for object instance recognition

















D. Lowe (1999, 2004)

Large-scale image search

Combining local features, indexing, and spatial constraints

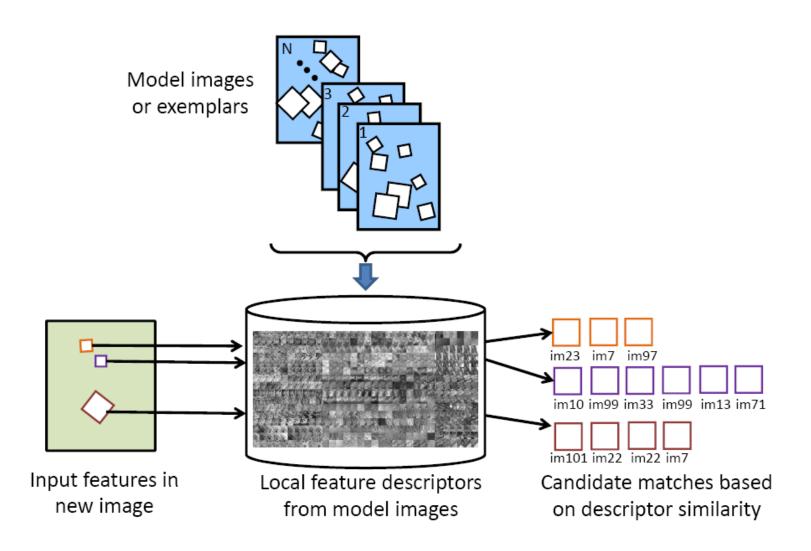
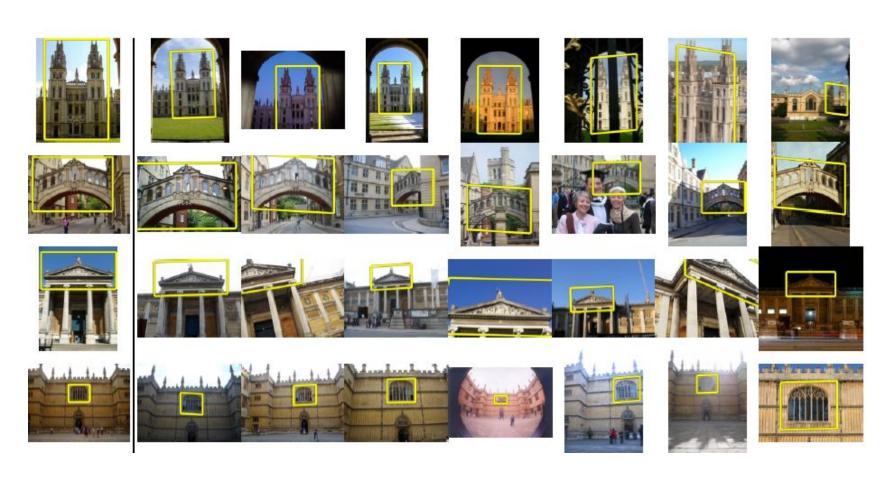


Image credit: K. Grauman and B. Leibe

Large-scale image search

Combining local features, indexing, and spatial constraints



Philbin et al. '07

Large-scale image search

Combining local features, indexing, and spatial constraints

Google Goggles in Action

Click the icons below to see the different ways Google Goggles can be used.





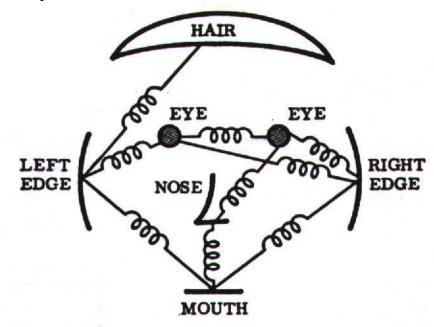
Available on phones that run Android 1.6+ (i.e. Donut or Eclair)

- 1960s early 1990s: the geometric era
- 1990s: appearance-based models
- Mid-1990s: sliding window approaches
- Late 1990s: local features
- Early 2000s: parts-and-shape models

Parts-and-shape models

Model:

- Object as a set of parts
- Relative locations between parts
- Appearance of part



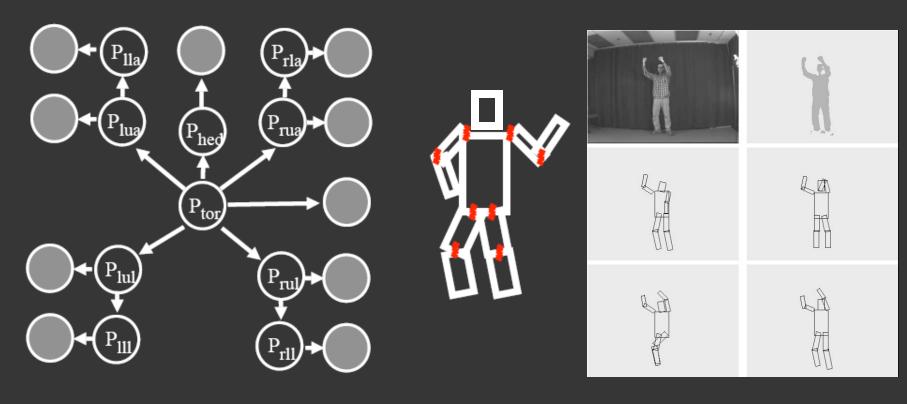
Constellation models



Weber, Welling & Perona (2000), Fergus, Perona & Zisserman (2003)

Pictorial structure model

Fischler and Elschlager(73), Felzenszwalb and Huttenlocher(00)



$$\Pr(P_{\text{tor}}, P_{\text{arm}}, \dots | \text{Im}) \stackrel{\alpha}{=} \prod_{i,j} \Pr(P_i | P_j) \prod_i \Pr(\text{Im}(P_i))$$
part geometry part appearance

- 1960s early 1990s: the geometric era
- 1990s: appearance-based models
- Mid-1990s: sliding window approaches
- Late 1990s: local features
- Early 2000s: parts-and-shape models
- Mid-2000s: bags of features

Bag-of-features models

Object

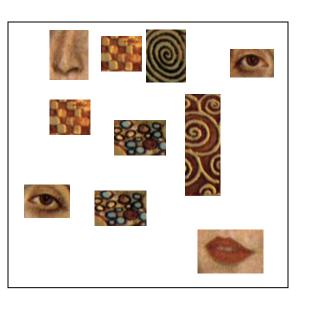
Bag of 'words'





Objects as texture

All of these are treated as being the same





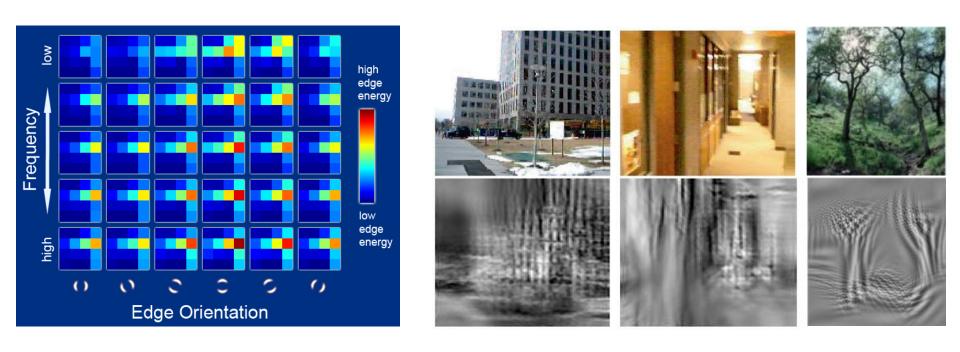


 No distinction between foreground and background: scene recognition?

- 1960s early 1990s: the geometric era
- 1990s: appearance-based models
- Mid-1990s: sliding window approaches
- Late 1990s: local features
- Early 2000s: parts-and-shape models
- Mid-2000s: bags of features
- Present trends: combination of local and global methods, data-driven methods, context

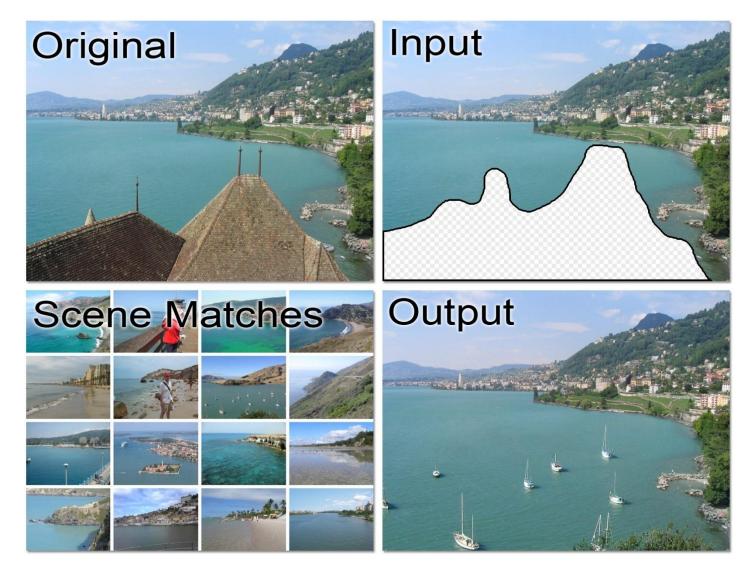
Global scene descriptors

The "gist" of a scene: Oliva & Torralba (2001)



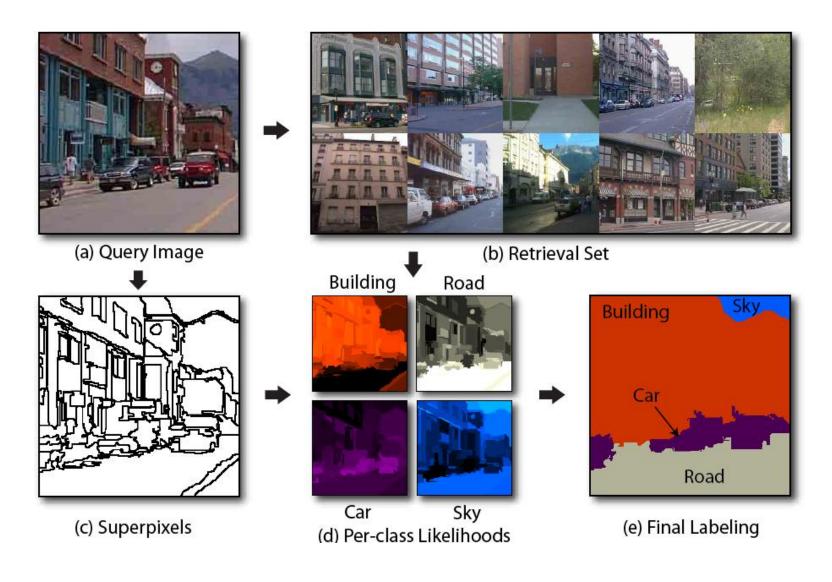
http://people.csail.mit.edu/torralba/code/spatialenvelope/

Data-driven methods



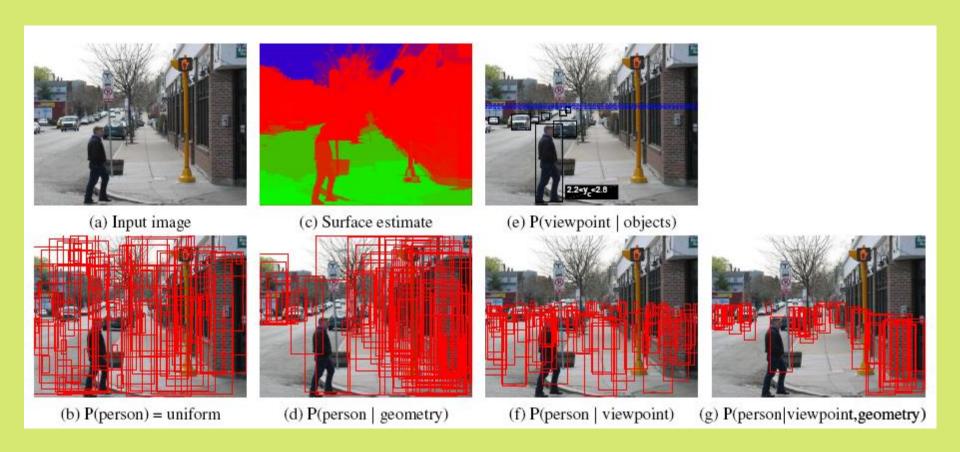
J. Hays and A. Efros, Scene Completion using Millions of Photographs, SIGGRAPH 2007

Data-driven methods



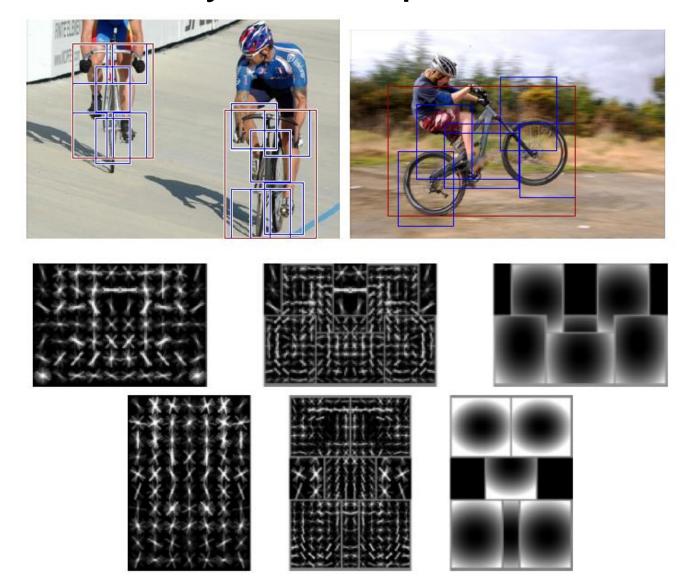
J. Tighe and S. Lazebnik, ECCV 2010

Geometric context



D. Hoiem, A. Efros, and M. Herbert. <u>Putting Objects in Perspective.</u> CVPR 2006.

Discriminatively trained part-based models



P. Felzenszwalb, R. Girshick, D. McAllester, D. Ramanan, "Object Detection with Discriminatively Trained Part-Based Models," PAMI 2009

Reading license plates, zip codes, checks

```
3681796691
6757863485
21797/2845
4819018894
7618641560
7592658197
222234480
0 2 3 8 0 7 3 8 5 7
0146460243
7128169861
```

- Reading license plates, zip codes, checks
- Fingerprint recognition



- Reading license plates, zip codes, checks
- Fingerprint recognition
- Face detection







[Face priority AE] When a bright part of the face is too bright

- Reading license plates, zip codes, checks
- Fingerprint recognition
- Face detection
- Recognition of flat textured objects (CD covers, book covers, etc.)

