# Structure from Motion 

Computer Vision<br>CS 143, Brown

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Many slides adapted from Derek Hoiem, Lana Lazebnik, Silvio Saverese, Steve Seitz, and Martial Hebert

## This class: structure from motion

- Recap of epipolar geometry
- Depth from two views
- Affine structure from motion


## Recap: Epipoles

- Point $x$ in left image corresponds to epipolar line $l^{\prime}$ in right image
- Epipolar line passes through the epipole (the intersection of the cameras' baseline with the image plane



## Recap: Fundamental Matrix

- Fundamental matrix maps from a point in one image to a line in the other

$$
\mathrm{l}^{\prime}=\mathrm{Fx} \quad \mathrm{l}=\mathrm{F}^{\top} \mathrm{x}^{\prime}
$$

- If $x$ and $x^{\prime}$ correspond to the same $3 d$ point $X$ :

$$
\mathrm{x}^{\prime \top} \mathrm{Fx}=0
$$

## Structure from motion

- Given a set of corresponding points in two or more images, compute the camera parameters and the 3D point coordinates


Camera 1
$R_{1}, t_{1}$$?$
Camera 2

$$
R_{2}, t_{2}
$$



2. Camera 3 $R_{3}, t_{3}$

Slide credit: Noah Snavely

## Structure from motion ambiguity

- If we scale the entire scene by some factor $k$ and, at the same time, scale the camera matrices by the factor of $1 / k$, the projections of the scene points in the image remain exactly the same:

$$
\mathbf{x}=\mathbf{P X}=\left(\frac{1}{k} \mathbf{P}\right)(k \mathbf{X})
$$

It is impossible to recover the absolute scale of the scene!

How do we know the scale of image content?




## Structure from motion ambiguity

- If we scale the entire scene by some factor $k$ and, at the same time, scale the camera matrices by the factor of $1 / k$, the projections of the scene points in the image remain exactly the same
- More generally: if we transform the scene using a transformation $\mathbf{Q}$ and apply the inverse transformation to the camera matrices, then the images do not change

$$
\mathbf{x}=\mathbf{P X}=\mathbf{P} \mathbf{Q}^{-1} \mathbf{Q} \mathbf{Q X}_{-}^{-}
$$

## Projective structure from motion

- Given: $m$ images of $n$ fixed 3D points

$$
\text { - } \mathbf{x}_{i j}=\mathbf{P}_{i} \mathbf{X}_{j}, i=1, \ldots, m, \quad j=1, \ldots, n
$$

- Problem: estimate $m$ projection matrices $\mathbf{P}_{i}$ and $n$ 3D points $\mathbf{X}_{j}$ from the $m n$ corresponding points $\mathbf{x}_{i j}$



## Projective structure from motion

- Given: $m$ images of $n$ fixed 3D points
- $\mathbf{x}_{i j}=\mathbf{P}_{i} \mathbf{X}_{j}, \quad i=1, \ldots, m, \quad j=1, \ldots, n$
- Problem: estimate $m$ projection matrices $\mathbf{P}_{j}$ and $n$ 3D points $\mathbf{X}_{j}$ from the $m n$ corresponding points $\mathbf{x}_{i j}$
- With no calibration info, cameras and points can only be recovered up to a $4 \times 4$ projective transformation $\mathbf{Q}$ :

$$
\text { - } X \rightarrow Q X, P \rightarrow \mathrm{PQ}^{-1}
$$

- We can solve for structure and motion when

$$
\text { - } 2 m n>=11 m+3 n-15
$$

- For two cameras, at least 7 points are needed


## Types of ambiguity

Projective


Preserves intersection and tangency

Preserves parallellism, volume ratios

Preserves angles, ratios of length

Preserves angles, lengths

- With no constraints on the camera calibration matrix or on the scene, we get a projective reconstruction
- Need additional information to upgrade the reconstruction to affine, similarity, or Euclidean


## Projective ambiguity



## Projective ambiguity



Affine ambiguity


## Affine ambiguity



## Similarity ambiguity

$$
\begin{gathered}
\text { (T) } \mathbf{Q}_{\mathrm{s}}=\left[\begin{array}{ll}
s \mathrm{R} & \mathrm{t} \\
0^{\top} & 1
\end{array}\right] \\
\mathbf{x}=\mathbf{P X}=\mathbf{P Q}_{\mathbf{S}}^{\mathbf{- 1}} \mathbf{Q}_{\mathbf{S}} \mathbf{X}_{-}^{-}
\end{gathered}
$$

## Similarity ambiguity



## Bundle adjustment

- Non-linear method for refining structure and motion
- Minimizing reprojection error

$$
E(\mathbf{P}, \mathbf{X})=\sum_{i=1}^{m} \sum_{j=1}^{n} D \mathbf{l}_{i j}, \mathbf{P}_{i} \mathbf{X}_{j}^{2}
$$



## Photo synth

Noah Snavely, Steven M. Seitz, Richard Szeliski, "Photo tourism: Exploring photo collections in 3D," SIGGRAPH 2006

http://photosynth.net/

## Structure from motion under orthographic projection


(a)

(b)

(c)

3D Reconstruction of a Rotating Ping-Pong Ball

- Reasonable choice when
-Change in depth of points in scene is much smaller than distance to camera -Cameras do not move towards or away from the scene
C. Tomasi and T. Kanade. Shape and motion from image streams under orthography: A factorization method. IJCV, 9(2):137-154, November 1992.


## Structure from motion

- Let's start with affine cameras (the math is easier)


Affine projection for rotated/translated camera


$$
\left.\binom{u_{f}}{v_{f_{p}}}=\left[\begin{array}{lll}
1 & 0 & 0 \\
0 & 1 & 0
\end{array}\right]\left(\begin{array}{l}
R_{f}^{f}
\end{array} \begin{array}{l}
X_{p} \\
Y_{p} \\
Z_{p}
\end{array}\right]+t_{f}\right)
$$

$$
R_{f}=\left[\begin{array}{lll}
1 & 0 & 0 \\
0 & 1 & 0
\end{array}\right] R_{f}^{\prime} \quad\binom{u_{f}}{v_{f_{p}}}=R_{f}\left[\begin{array}{c}
X_{p} \\
X_{p} \\
p_{p}
\end{array}\right]+t_{f}
$$

## Affine structure from motion

- Affine projection is a linear mapping + translation in inhomogeneous coordinates


1. We are given corresponding 2D points ( $\mathbf{x}$ ) in several frames
2. We want to estimate the 3D points ( $\mathbf{X}$ ) and the affine parameters of each camera (A)

## Affine structure from motion

- Centering: subtract the centroid of the image points

$$
\begin{aligned}
\hat{\mathbf{x}}_{i j} & =\mathbf{x}_{i j}-\frac{1}{n} \sum_{k=1}^{n} \mathbf{x}_{i k}=\mathbf{A}_{i} \mathbf{X}_{j}+\mathbf{b}_{i}-\frac{1}{n} \sum_{k=1}^{n} \mathbf{A}_{i} \mathbf{X}_{k}+\mathbf{b}_{i-}^{-} \\
& =\mathbf{A}_{i}\left(\mathbf{X}_{j}-\frac{1}{n} \sum_{k=1}^{n} \mathbf{X}_{k}\right)=\mathbf{A}_{i} \hat{\mathbf{X}}_{j}
\end{aligned}
$$

- For simplicity, assume that the origin of the world coordinate system is at the centroid of the 3D points
- After centering, each normalized point $\mathbf{x}_{i j}$ is related to the 3D point $\mathbf{X}_{i}$ by

$$
\hat{\mathbf{x}}_{i j}=\mathbf{A}_{i} \mathbf{X}_{j}
$$

Suppose we know 3D points and affine camera parameters ... then, we can compute the observed 2d positions of each point

$$
\left[\begin{array}{c}
\mathbf{A}_{1} \\
\mathbf{A}_{2} \\
\vdots \\
\mathbf{A}_{m}
\end{array}\right] \mathbf{k}_{1} \mathbf{X}_{2} \cdots \cdots \mathbf{X}_{n_{-}}^{-} \text {3D Points (3xn) }
$$

Camera Parameters (2mx3)

What if we instead observe corresponding 2d image points?

Can we recover the camera parameters and 3d points?


What rank is the matrix of 2D points?

## Factorizing the measurement matrix



Source: M. Hebert

## Factorizing the measurement matrix

- Singular value decomposition of D :


Source: M. Hebert

## Factorizing the measurement matrix

- Singular value decomposition of D :


To reduce to rank 3, we just need to set all the singular values to 0 except


## Factorizing the measurement matrix

- Obtaining a factorization from SVD:



## Factorizing the measurement matrix

- Obtaining a factorization from SVD:


This decomposition minimizes
|D-MS| ${ }^{2}$

## Affine ambiguity



- The decomposition is not unique. We get the same $\mathbf{D}$ by using any 3 matrix $\mathbf{C}$ and applying the transformations $A \rightarrow A C, X \rightarrow C^{-1} X$
- That is because we have only an affine transformation and we have not enforced any Euclidean constraints (like forcing the image axes to be perpendicular, for example)


## Eliminating the affine ambiguity

- Orthographic: image axes are perpendicular and scale is 1

- This translates into $3 m$ equations in $\mathbf{L}=\mathbf{C C}^{\top}$ :

$$
\mathbf{A}_{\mathbf{i}} \mathbf{L} \mathbf{A}_{\mathbf{i}}^{\mathbf{\top}}=\mathbf{I d}, \quad i=1, \ldots, m
$$

- Solve for $\mathbf{L}$
- Recover C from L by Cholesky decomposition: $\mathbf{L}=\mathbf{C C}^{\boldsymbol{\top}}$
- Update $\mathbf{M}$ and $\mathbf{S}: \mathbf{M}=\mathbf{M C}, \mathbf{S}=\mathbf{C}^{-1} \mathbf{S}$


## Algorithm summary

- Given: $m$ images and $n$ tracked features $\mathbf{x}_{i j}$
- For each image $i$, center the feature coordinates
- Construct a $2 m \quad n$ measurement matrix D:
- Column $j$ contains the projection of point $j$ in all views
- Row $i$ contains one coordinate of the projections of all the $n$ points in image $i$
- Factorize D:
- Compute SVD: D = U W V ${ }^{\boldsymbol{\top}}$
- Create $\mathbf{U}_{3}$ by taking the first 3 columns of $\mathbf{U}$
- Create $\mathbf{V}_{3}$ by taking the first 3 columns of $\mathbf{V}$
- Create $\mathbf{W}_{3}$ by taking the upper left 33 block of $\mathbf{W}$
- Create the motion (affine) and shape (3D) matrices:

$$
\mathbf{A}=\mathbf{U}_{3} \mathbf{W}^{1 / 2} \text { and } \mathbf{X}=\mathbf{W}_{3}^{1 / 2} \mathbf{V}_{3}^{\top}
$$

- Eliminate affine ambiguity


## Dealing with missing data

- So far, we have assumed that all points are visible in all views
- In reality, the measurement matrix typically looks something like this:


One solution:

- solve using a dense submatrix of visible points
- Iteratively add new cameras


## A nice short explanation

- Class notes from Lischinksi and Gruber http://www.cs.huji.ac.il/~csip/sfm.pdf


## Reconstruction results (project 5)



1


120


60


150

C. Tomasi and T. Kanade. Shape and motion from image streams under orthography: A factorization method. IJCV, 9(2):137-154, November 1992.

## Project 5

1. Detect interest points (e.g., Harris)

$$
\mu\left(\sigma_{I}, \sigma_{D}\right)=g\left(\sigma_{I}\right) *\left[\begin{array}{cc}
I_{x}^{2}\left(\sigma_{D}\right) & I_{x} I_{y}\left(\sigma_{D}\right) \\
I_{x} I_{y}\left(\sigma_{D}\right) & I_{y}^{2}\left(\sigma_{D}\right)
\end{array}\right]
$$

$\operatorname{det} M=\lambda_{1} \lambda_{2}$
trace $M=\lambda_{1}+\lambda_{2}$
2. Square of derivatives
3. Gaussian filter $g\left(\sigma_{J}\right)$

1. Image
derivatives


2. Square of
derivatives
3. Gaussian
filter $g\left(\sigma_{l}\right)$
4. Cornerness function - both eigenvalues are strong $\operatorname{har}=\operatorname{det}\left[\mu\left(\sigma_{I}, \sigma_{D}\right)\right]-\alpha\left[\operatorname{trace}\left(\mu\left(\sigma_{I}, \sigma_{D}\right)\right)^{2}\right]=$ $g\left(I_{x}^{2}\right) g\left(I_{y}^{2}\right)-\left[g\left(I_{x} I_{y}\right)\right]^{2}-\alpha\left[g\left(I_{x}^{2}\right)+g\left(I_{y}^{2}\right)\right]^{2}$
5. Non-maxima suppression


## Project 5

## 2. Correspondence via Lucas-Kanade tracking

a) Initialize $\left(x^{\prime}, y^{\prime}\right)=(x, y)$

Original ( $x, y$ ) position
b) Compute (u,v) by $\quad I_{t}=I\left(x^{\prime}, y^{\prime}, t+I\right)-I(x, y, t)$

$$
\left[\begin{array}{ll}
\sum I_{x} I_{x} & \sum I_{x} I_{y} \\
\sum I_{x} I_{y} & \sum I_{y} I_{y}
\end{array}\right]\left[\begin{array}{l}
u \\
v
\end{array}\right]=-\left[\begin{array}{l}
\sum I_{x} I_{t} \\
\sum I_{y} I_{t}
\end{array}\right]
$$

$2^{\text {nd }}$ moment matrix for feature patch in first image
displacement
c) Shift window by $(\mathrm{u}, \mathrm{v}): \mathrm{x}^{\prime}=\mathrm{x}^{\prime}+\mathrm{u} ; \quad \mathrm{y}^{\prime}=\mathrm{y}^{\prime}+\mathrm{v}$;
d) (extra credit) Recalculate $I_{t}$
e) (extra credit) Repeat steps 2-4 until small change

- Use interpolation for subpixel values


## Project 5

3. Get Affine camera matrix and 3D points using Tomasi-Kanade factorization


Solve for orthographic constraints

## Project 5

- Tips
- Helpful matlab functions: interp2, meshgrid, ordfilt2 (for getting local maximum), svd, chol
- When selecting interest points, must choose appropriate threshold on Harris criteria or the smaller eigenvalue, or choose top $N$ points
- Vectorize to make tracking fast (interp2 will be the bottleneck)
- Get tracking working on one point for a few frames before trying to get it working for all points

